Journalism and Media Communication Graduation Check Sheet

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| Name: | CSU II | D: | Advising Code: | |
|--|--|---------|--|--|
| I. General Require | ments | III. De | partment Requirements | |
| Current total: II.All University Co | redits edits at CSU (included in 42 above) re Curriculum (AUCC) st at catalog.colostate.edu/general- | 。 S | 66 credits outside JTC Current total: Statistics course - 3 credits JTC 270, STAT course or LB 235 or advisor approved stats course Course completed: Second Field - 21 credits A coherent program of coursework outside the major to develop a depth of knowledge in another subject. | |
| 1A. Intermediate W 1B. Mathematics - 3 | riting: CO 150 - 3 credits 3 credits | | Courses used to fulfill AUCC requirements cannot count toward the Second Field. A minimum of 12 credits must be upper division (300/400 level). Choose one: | |
| o 1C. Diversity, Equity | , and Inclusion - 3 credits | | Second major: | |
| Course with lab | cal Science - 7 credits | | 21 credits in one or two prefixes: An individualized program of study approved by adviser: | |
| 3B. Arts and Human 3C. Social/Behavior JTC 100 does not on | al Science - 3 credits | - | JTC courses with a grade of C- or lower will not count toward departmental graduation requirements. No more than 7 credits total in JTC 484, JTC/LB 487, and JTC 495 will count toward graduation requirements. | |
| 3D. Historical Persp | 3D. Historical Perspectives - 3 credits *Cannot double count AUCC with minor courses | | No more than 4 credits of JTC internship and/or practicum will count toward graduation requirements. Completion of more than 54 JTC credits will cause the student to exceed the university minimum of 120 credits and may delay graduation accordingly. | |
| *Cannot double count | | | | |

JTC Core Courses - 24 credits (prerequisites in parentheses) Production (6 credits) Two from the following: ____ 100 Media in Society 0 204 Radio Operations 210 Newswriting 0 211 Visual Communication (210) 0 335 Photography (211) 326 Online Storytelling and Audience Engagement (210; 211) 340 Video Editing (210) 460 Senior Capstone (JTC 326; Advanced Level Elective) 0 345 Video Production (340) 0 346 Narrative Filmmaking (340) **Ethics/Law Elective** 0 347 Audio Production (210) One of the following: O 411 Media Ethics and Issues (ir/sr) 354 Crisis Communication(210) 358 Advertising Media Buying and Selling 415 Communications Law (jr/sr) 0 359 Audience Insights (210) 0 **Concept Elective** 371 Publications Design and Production (211) Two of the following not completed above: ____ 372 Web Design and Development (211) 311 History of Media (jr/sr) 373 Digital Promotion Management (211) 0 316 Multiculturalism and the Media (jr/sr) \circ 0 374 Social Media Management (211) 0 357 Persuasion in Strategic Communication (350) 417 Data Visualization Design (211) 0 411 Media Ethics and Issues (ir/sr) 0 427 Motion Graphics Design** (326) 0 412 International Mass Communication (ir/sr) 430 Advanced Documentary Photography (326; 335) 413 New Media Trends and Society (JTC course))(jr/sr) 0 433 Advanced Video Editing (345) 0 0 414 Media Effects (ir/sr) 435 Documentary Video Production (345) 0 415 Communications Law (ir/sr) 418 Journalism, Peace, and War (jr/sr) 440 Advanced Media Production (345) \circ 0 419 Food and Natural Resources Communication (jr/sr) \circ 451 Integrated Communication Campaigns (326; one of 351, 355,356 or 374) 0 421 Media, Business, and Economics (jr/sr) 0 470 Immersive Storytelling (326; jr/sr) 0 456 Documentary Film as a Liberal Art cross-listed LB (jr/sr) 472 Advanced Web Design and Development** (211; 372) 544 Corporate Multimedia Production 0 Focus Area – 22 credits Application Writing (6 credits) One credit minimum of the following: Two from the following: _ 386 Practicum (CTV, KCSU, Collegian, College Ave) 305 Media and Global Cultural Identity 487 Internship (permission of Internship Coordinator) 310 Copy Editing (210) 382 Travel Journalism in Croatia (CO 150 or JTC 210) 454 Travel Abroad - Media Studies in Europe(jr/sr) 319 Science and Environmental Communication (210) 0 320A General Reporting (210) may not take 320B \circ Advanced Level Elective (3 credits) 320B Sports Reporting (210) may not take 320A 0 One of the following not completed above: __ \circ 328 Feature Writing (210) O 420 Advanced Reporting (210; UD JTC Writing course) 0 341 TV News Writing, Reporting and Producing (210) O 422 Entrepreneurial Journalism (326; jr/sr) 0 342 Writing for Visual Media (210) O 430 Advanced Documentary Photography (326; 335) 0 344 Fact to Fiction (211) 0 433 Advanced Video Editing (345) 350 Public Relations 0 O 435 Documentary Video Production (345) \circ 351 Publicity and Media Relations (210;350) 0 440 Advanced Media Production (345) 0 355 Advertising 451 Integrated Communication Campaigns $_{(326;\,one\,of\,351,\,355,356\,or\,374)}$ 0 \circ 356 Advertising Creativity and Copywriting (211;350 or 355) 470 Immersive Storytelling (326; jr/sr) 0 361 Writing for Specialized Magazines (210) JTC Focus Area Electives (6 credits) 363 Data Journalism (211; jr/sr) \circ Select 6 additional JTC credits from courses listed above or below 420 Advanced Reporting (310; 320A or 320B) 0 ____ Credits: _ _ Credits: ____ 0 422 Entrepreneurial Journalism (326; jr/sr) Credits: ____ Credits: ____ 425 Strategic Multicultural Communication** (326) 192 Journalism Seminar 203 Television Studio Workshop 0 220 News, Truth, and Deception 308 Mobile Media Technology and Communication 352 University Public Relations 490 Workshop ** Can be used as Advanced Level Elective, with advisor approval 495A-G Independent Study